

TX:	Ep. 1	3.9.77
	Ep. 2	10.9.77

DOCTOR WHO 4VHORROR OF FANG ROCKby Terrance DicksEPISODES ONE & TWOEPISODE TWO

Producer.....GRAHAM WILLIAMS
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WEDNESDAY, 25TH MAY 1977BIRMINGHAM STUDIO

1200 - 1300	Camera Rehearsal (with 16mm TK all day)
1300 - 1400	LUNCH
1400 - 1430	Line-up
1430 - 1730	REHEARSE/RECORD VTC/6HT/B16847/BM
1730 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16847/BM

(with 3rd VT Machine from 1930)

THURSDAY, 26TH MAY 1977BIRMINGHAM STUDIO

1100 - 1300	Camera Rehearsal (with 16mm TK all day)
1300 - 1400	LUNCH
1400 - 1430	Line-up
1430 - 1800	REHEARSE/RECORD VTC/6HT/B16848/BM
1800 - 1900	DINNER
1900 - 2200	REHEARSE/RECORD VTC/6HT/B16848/BM

(with 3rd VT Machine from 1930)

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- 1 -

"DOCTOR WHO"

by

Terrance Dicks

'HORROR OF FANG ROCK'

EPISODE TWO

TELECINE 1

(Dur: 28")

END TELECINE 1

(ALREADY RECORDED)

OPENING TITLES

- (1) HORROR OF FANG ROCK
- (2) by TERRANCE DICKS
- (3) PART TWO

REPRISE

SHIPWRECK

*Generator Room
Lamp Room &*

1A (5)

90. { (5) - Fog
1 A 1. INT. LAMP ROOM GALLERY LAMP OFF
GROUP REUBEN - S/B LAMPS ON
DOCTOR

REUBEN: Too late - she's struck.

LEELA: They'll all die then.

HOLD LEELA

REUBEN: If there's any survivors
we'll find 'em under East Crag.

TAPE STOP

(ON TO SCENE 4A, p.6 - LAMP ROOM GALLERY)

2A (5)

99. { (5) - Fog
2 1A. INT. LAMP ROOM LAMP OFF
MLS REUBEN at EXTRA DOOR FLAT IN S/B LAMPS ON
door.
DOCTOR in
LEFT.
Let REUBEN go
LEELA in left.
Let DOCTOR go

REUBEN: Keep that siren
going Mister. Bring the
schermuly, Vince.

THE DOCTOR: Keep that siren
going, Leela.

TRACK LEFT &
PAN LEELA RIGHT
to siren

(HE HURRIES
AFTER REUBEN
AND VINCE.

LEELA SOUNDS
THE SIREN A COUPLE
OF TIMES, QUITE
ENJOYING THE TASK)

TAPE STOP

DOCTOR & CO - GENERATOR ROOM

(68)

- 3 -

AB

3C

100. 3 C 2. INT. GENERATOR ROOM. S/B LAMPS
 LS REUBEN/
 VINCE/ CR SWINGER OPEN
 DOCTOR on (VINCE LEADS
 stairs THE WAY OUT.
 REUBEN POINTS
 TO A COIL OF
 ROPE)

REUBEN: Bring that rope, Mister.

HOLD BEND &
RISE

(THE DOCTOR
BENDS TO PICK
UP THE ROPE.

HIS HAND BRUSHES
A METAL STANCHION.
THERE IS A CRACKLE
AND A BLUE FLASH
VISIBLE IN THE
SEMI-DARKNESS.

V/X Q.

THE DOCTOR
SHAKES HIS HAND,
STARING AROUND,
CURIOSITY ALREADY
HALF-DISTRACTING
HIM FROM THE TASK
IN HAND.

REUBEN: (OOV) Bring that rope!

CRAB LEFT &
PAN HIM RIGHT
to door

(BUT THE OTHERS
HAVE GONE. THE
DOCTOR COLLECTS
HIMSELF AND
HURRIES AFTER THEM)

TAPE STOP

VT RUN BACK - INLAY SPARK

TAPE STOP

- 3 -

- 4 -

101. { (5) - Fog
1 3. INT. LAMP ROOM. S/B LAMPS
MLS LEELA

EASE & PAN
HER LEFT

(LEELA GIVES
ANOTHER BLAST
OF THE SIREN
AND THEN STARES
ANXIOUSLY OUT
INTO THE FOG.)

LIGHT Q

THE LAMP COMES ON
BEHIND HER.
LEELA TURNS, STARING)

(TELECINE 2 NEXT) (WITH CAM. 5 - FOG)

- 4 -

TELECINE 2

(Dur: 40")

Ext. Rocks. Night

(CAM. 5 - FOG)

REUBEN, VINCE AND
THE DOCTOR come
forward through the
rocks.

(FOG IN F/G)

REUBEN: Ahoy!

VINCE looks back.

VINCE: She's on again now.

REUBEN: Danged electricity.
Wouldn't happen with oil.
Ahoy!

The move forward.

THE DOCTOR: No, I don't
suppose it would. It seems to
need electricity.

THE DOCTOR follows
REUBEN and VINCE.

END TELECINE 2

102. { (5) - Fog 1A (5)
1 4. INT. LAMP ROOM LAMP ON
MLS LEEELA

TRACK RIGHT
& PAN her
LEFT & DOWN
to door

(LEEELA SOUNDS SIREN,
THEN GOES OUT)

TAPE STOP

3 - A }
5 - A } - CREW ROOM
2 - C }
1 - D } - GEN. ROOM

(ON TO SCENE 6, page 8 - CREW ROOM)

1A (5)

91. { (5) - Fog
1 4A. LAMP ROOM GALLERY LAMP ON
MLS LEEELA
coming through
door.

PAN HER RIGHT
then LEFT &
into MCS

(LEEELA COMES OUT
ON TO THE GALLERY
AND STARES OUT
THROUGH THE FOG
TRYING TO SEE
THE RESCUE PARTY -
SUDDENLY HER
ATTENTION IS
CAUGHT)

(TELECINE 3 NEXT)

(WITH CAM. 5 - FOG)

EPISODE TWO

263. { (5) - Fog
1
POV Lamp Gallery

Alien crawling
over rocks

(POV FROM LAMP GALLERY)

ALIEN CRAWLING OVER
ROCKS

TAPE STOP

- 8 -

4A 5A 3A

103. 3 A 6. INT. CREWROOM. MAIN LIGHTS ON
 ML 3S CR SWINGER OPEN
 in door

Let them go

ADELAIDE &
 SKINSALE in

(VINCE AND REUBEN
 HELP LORD PALMERDALE
 IN. HE IS WET TO THE
 WAIST, HIS LIFEJACKET
 UP UNDER HIS CHIN)

VINCE: You'll be all right sir.
 Come over by the stove and dry
 yourself out.

REUBEN: Needn't have got a toe
 wet. No cause for jumping like
 that.

104. 4 A SKINSALE: His lordship was anxious
 ML 3S VINCE/ to get ashore. /
 PALMERDALE/
 REUBEN

(SKINSALE, A SOLDIERLY
 FIGURE, ENTERS WITH
 PALMERDALE'S SECRETARY)

Let VINCE go

REUBEN: See to the lady, Vince.

105. 3 PALMERDALE: Get me a Brandy..
 ML 2S VINCE/ Here ma'am.
 ADELAIDE VINCE: / Let me help you.

(VO)
 REUBEN: / Get a blanket for her,
 boy.

106. 4 No
 ML 2S PALMERDALE/ ADELAIDE: / I'm all right -
 REUBEN

PALMERDALE: Well, I ain't. I'm
 soaked to the skin -

107. 5 A
 ML 5 SKINSALE

(4 next)

(on 5, shot 107)

- 9 -

108. 4 SKINSALE: Sea water's healthy,
MC 2S PALMERDALE/
REUBEN Henry.

109. 3 PALMERDALE: I need a drink.
ML 2S VINCE/
ADELAIDE Catch my death like this...Get me
a brandy, young fellow.

110. 5 VINCE: You don't need no brandy,
MCS SKINSALE sir. Hot soup's the ticket for
you.

111. 4 PALMERDALE: Don't tell me what I
MC 2S PALMERDALE/
REUBEN need. Dammit, hasn't anyone a
flask?
/5 PULL BACK/

EASE & CRAB RIGHT
& PAN REUBEN LEFT
to ADELAIDE &
VINCE

REUBEN: You see to 'em Vince. I'd
best get up to the lamp..
(REUBEN EXITS)

Let him go.
PAN VINCE RIGHT
to ML 2S with
PALMERDALE

112. 3 VINCE: Come over to the stove Miss -
MLS ADELAIDE and get yourself warm. Excuse me
sir.

PAN HER RIGHT
to GROUP

ADELAIDE: Thank you. What's your
name?

VINCE: Hawkins, Vince Hawkins.

Let ADELAIDE go
on sit

ADELAIDE: Thank you Hawkins.

(SHE SITS - PALMERDALE
GLARES)

TAPE STOP

(ON TO SCENE 8, page 12 - CREW ROOM)

- 9 -

- 10 -

1A 2A (5)

92. { (5)
 1 7 INT. LAMP ROOM GALLERY LAMP ON
 ML 2S DOCTOR/
 LEELA

(THE DOCTOR
 AND LEELA ARE
 OUT ON THE GALLERY,
 CONFERRING IN LOW
 VOICES.

REUBEN COMES INTO
 THE LAMP ROOM
 BEHIND THEM, STOPS.
 SUSPICIOUS LOOK)

THE DOCTOR: What was it like?

LEELA: I couldn't see clearly.
 It shone like a fungus in the
 forest.

THE DOCTOR: Luminous...
Do you think you could show
me the place?

LEELA: Yes, I think so.

93. 2 A THE DOCTOR: Good. / Don't tell the
 MLS REUBEN at others. We don't want to start a
 door panic.

PAN HIM RIGHT

(HE TURNS AND
 SEES REUBEN)

94. 1 /
 M 3S REUBEN/
 DOCTOR/LEELA REUBEN: What do you think
 be going on, Mister.

THE DOCTOR: When I find out I'll
 tell you.

(2 next)

(on 1, shot 94)

- 11 -

REUBEN: Wouldn't try to find out.
Tain't wise....

95. 2 LEELA: What do you mean? /
MS REUBEN

96. 1 REUBEN: (TURNS) Reckon I know
MC 2S DOCTOR/LEELA what you seen. They always said
the beast of Fang Rock would
come back. /

97. 2 DOCTOR: The beast of Fang Rock. /
MCS REUBEN
Let him go REUBEN: Aye!

98. 1 (REUBEN GOES /
MC 2S DOCTOR/LEELA THE DOCTOR TURNS
AND LOOKS AT LEELA)

TAPE STOP

STRIKE CL SWINGER LAMP ROOM

(BACK TO SCENE 1A, page 2 - LAMP ROOM)

- 12 -

4A 5A 3A

113. 3 8. INT. CREW ROOM MAIN LIGHTS ON
MLS CR SWINGER OPEN
PALMERDALE

CRAB RIGHT &
 PAN HIM LEFT
 to group

PALMERDALE: I need some dry
 clothes and I need them now.

VINCE: All in good time sir.
 I'll just give the young lady some
 soup then I'll attend to you.

114. 4 PALMERDALE: I'll catch my death
MS SKINSALE of cold standing around like this. /

115. 3 SKINSALE: You shouldn't be so
MCS PALMERDALE impulsive, Henry. /

116. 5 PALMERDALE: When I want your opinion
ML 2S PALMERDALE/ I'll ask for it. / What about brandy.
SKINSALE Surely, in the medical supplies,
you keep brandy?

VINCE: No liquor allowed on the
 lighthouse, sir. Against regulations.

117. 3 (THE DOCTOR AND LEELA
ENTER) /
ML 2S LEELA/DOCTOR PALMERDALE: To hell with the
in door regulations.

THE DOCTOR: Where's Harker?

SKINSALE: (VO)
/ What?

118. 4 THE DOCTOR: Your cox'n.
MCS SKINSALE /

(5 next)

- 12 -

(on 4, shot 118)

119. 5 ML 2S LEELA/DOCTOR /
PALMERDALE: (VO) He stayed behind to secure the boat.
PAN DOCTOR RIGHT
to 3S with
PALMERDALE &
SKINSALE on sit
THE DOCTOR: I'll wait.
120. 4 MCS ADELAIDE /
reaction
121. 3 MLS LEELA in /
door
SKINSALE: (VO) He'll be up directly.
122. 4 MCS SKINSALE /
THE DOCTOR: (VO) Good.
123. 3 MCS DOCTOR /
SKINSALE: It was his seamanship got us ashore.
124. 4 MCS SKINSALE /
(reaction)
THE DOCTOR: Whose seamanship was it got you on the rocks?
(SKINSALE LOOKS UP AT PALMERDALE)
125. 5 MCS PALMERDALE /
PALMERDALE: Are you in charge here?
126. 3 MCS DOCTOR /
THE DOCTOR: No but I'm full of ideas.
127. 5 MCS PALMERDALE /
reaction

(4 next)

128. 4 VINCE: Beg pardon, sir./ Time
ML 2S ADELAIDE/ I stoked the boiler.
VINCE
(VO)
THE DOCTOR:/ Of course. Off you go,
Vince.
PAN HIM LEFT
to DOCTOR. (VINCE NODS,
SHUFFLES RELUCTANTLY.
HOLD DOCTOR THE DOCTOR SUDDENLY
REMEMBERS)
129. 5 Leela! /
MIS LEEA I think you'd better go with him.
PAN HER RIGHT to
2S with DOCTOR. LEEELAA: Yes, Doctor.
HOLD DOCTOR
- (SHE EXITS WITH
VINCE)
130. 4
MIS ADELAIDE
ADELAIDE: So you're a doctor.
THE DOCTOR: Yes.
131. 3 ADELAIDE: And you send women to
MCS DOCTOR stoke boilers? /
132. 4 THE DOCTOR: One of the keepers
MCS ADELAIDE was electrocuted this evening./
Since then young Vince doesn't like
going to the generator room alone.
133. 5
ML 3S DOCTOR/
PALMERDALE/ SKINSALE: (NODS) Disturbing
SKINSALE thing for a young fellow, first
sight of death. Remember in
India -
HOLD 3S as
PALMERDALE moves
back & sits
PALMERDALE: Not one of your army
stories, Jimmy. They're even
more boring than your House of
Commons anecdotes.
134. 3 THE DOCTOR: Just a moment / we
MCS DOCTOR haven't been introduced.
135. 5
GROUP DOCTOR -
ADELAIDE

(on 5, shot 135)

SKINSALE: Miss Lesage, Lord Palmerdale's secretary. This wet gentleman is Lord Palmerdale, the financier. I'm Skinsale, the member for Thurley. Doctor..?

THE DOCTOR: Where were you making for?

SKINSALE: What?

THE DOCTOR: When your yacht struck.

PALMERDALE: Southampton. I've a special train waiting to take me to London. Must be there before the 'change opens....

ADELAIDE: If only we'd stayed in Deauville, none of this would have happened.

PALMERDALE: Had a little flutter at the casino. Though in Jimmy's case it was more of a plunger, what? /

136. 3
MCS DOCTOR

(VO)

SKINSALE: / You've lost your yacht.

(VO)

PALMERDALE: / Insured.

THE DOCTOR: And what of its crew? Were any other boats launched? /

137. 4
MCS SKINSALE

SKINSALE: We didn't wait to see. His Lordship was in rather a hurry to leave the sinking ship. /

138. 5
MCS PALMERDALE

PALMERDALE: It's imperative that I reach London before the market opens. /

139. 3
MS DOCTOR

HOLD RISE

SKINSALE: Oh, was that the reason?

THE DOCTOR: You want to get to London? /

140. 5
MS PALMERDALE

(3 next)

(on 5, shot 140)

- 15 -

HOLD RISE &
PAN HIM LEFT
to 2S with
DOCTOR.
HOLD PALMERDALE

PALMERDALE: Yes. Yes.

THE DOCTOR: Well you've no chance.
Not in this fog.

141.

3

ML 2S PALMERDALE/
SKINSALE

SKINSALE: The wheel of fortune,
eh, Henry?

PALMERDALE: What?

SKINSALE: Perhaps you didn't win
all you thought at the casino.

142.

4

MCS PALMERDALE

(HE SMILES.
PALMERDALE GLARES)

143.

1

D

LS VINCE/LEELA

(GENERATOR ROOM)

(DR. - GEN. RM. FAST)

(PALMERDALE QUICK CHANGE)

(2 next)

- 16 -

(on 1, shot 143)

2C 1D

9. INT. GENERATOR ROOM.

MAIN LIGHTS ON

(VINCE IS
STOKING THE
FURNACE. LEELA
GOES TO DOOR)

LEELA: Listen!

HOLD VINCE

VINCE: What?...I can't hear nothing, miss.

144. 2 C
MLS LEELA

LEELA: There! Something is being
dragged over the rocks...

145. 1
MCS VINCE

VINCE: Ben...?

(HE STARES
FEARFULLY
TOWARDS THE
DOOR. NOW,
CLEARLY, A
SHUFFLING SOUND
OUTSIDE)

146. 2
MLS LEELA He be coming back...coming back for us!

PAN HER LEFT
to 2S

(SHE SHAKES HIM)

LEELA:
Go up and tell the Doctor to come.
And don't let the others know.

(VINCE STARES BLANKLY
AT HER)

LEELA: Go and get the Doctor.
Do not tell the others. Give me
that instrument.

(VINCE STARTS TO MOVE)

Go!

(1 next)

- 17 -

(on 2, shot 146)

HOLD LEELA &
door

(SHE TAKES
HIS SHOVEL.
VINCE GOES
UP THE
STAIRS. LEELA
TAKES A POSITION
BEHIND THE
DOOR WHERE SHE
CAN GET A GOOD
SWING.

HARKER in at
door

A MOMENT.
THEN THE DOOR
CREAKS OPEN.
LEELA TENSES.
A MAN SHUFFLES
IN BACKWARDS
DRAGGING SOMETHING
OVER THE STEP.

LEELA PLACES
THE EDGE OF THE
SHOVEL AGAINST HIS
NECK)

LEELA: Don't move!

HARKER: What-?

LEELA: I said don't move!

(THE DOCTOR HURRIES
IN)

147. 1
LS DOCTOR on
stairs

THE DOCTOR: All right, Leela. /
This one's a friend.
Aren't you Harker?

PAN HIM DOWN &
RIGHT in MCS

(AS THE MAN TURNS)

(2 next)

- 17 -

(on 1, shot 147) - 18 -

HARKER: Yes, sir.

(HE LOOKS DOWN.
HARKER, TOO,
AND HIS EXPRESSION
TELLS US ALL WE
NEED TO KNOW)

HARKER: (VO) / The poor wretch...

(HE TURNS
AWAY. LEELA
JOINS THE DOCTOR)

LEELA: (VO) / What is it?

148. 2 THE DOCTOR: All that's left of Ben./..
ML 3S DOCTOR/ Where did you find this body, Harker?
HARKER/LEELA

HARKER: In the sea, sir. Come floating
in as I was tying up.

(RISKS ANOTHER
GLANCE)

149. 1 What the sea can do to a man... /
MCS DOCTOR

THE DOCTOR: It wasn't the sea that did
that.

150. 2 (STANDS MOODILY
FOR A MOMENT) /
ML 2S DOCTOR/HARKER

HARKER: What?

(1 next)

(on 2, shot 150)

AB

THE DOCTOR: (cont) Harker,
There's some hot soup in the Crew
Room. The others are already there.

HOLD DOCTOR
& PAN HIM
RIGHT to 2S
& HOLD BEND

HARKER: Aye, sir...

(HARKER LEAVES.)

THE DOCTOR: Shut that door.

(THE DOCTOR PULLS
THE BODY AWAY FROM
THE DOOR - LEELA
SHUTS IT)

HOLD LEELA

LEELA: You think the beast ate him?

150A.

1
MCS DOCTOR

THE DOCTOR: What beast?

LEELA: The beast of Fang Rock.

150B.

2
MCS LEELA

THE DOCTOR: No such animal.

LEELA: But Reuben said there was.

151.

1
MCS DOCTOR

THE DOCTOR: Leela, the people
who live in these parts have been
fisherfolk for generations. They're
almost as primitive and as riddled
with superstition as your lot.

152.

2
MCS LEELA

LEELA: So how do you
explain the body?

(VO)

THE DOCTOR: Post-mortem.

LEELA: What's that?

153.

1
MCS DOCTOR

THE DOCTOR: Something wanted to make
a detailed study of human anatomy.

/2 MOVE LEFT FAST/

VINCE: (V.O.) Doctor-?

(2 next)

AB (on 1, shot 153)

- 20 -

FAST EASE &
HOLD BEND.THE DOCTOR: Quick.

PAN THEM LEFT

(THEY WRAP AND
MOVE THE BODY
AS VINCE /

154.

2

MLS VINCE
on stairs.

ENTERS APPREHENSIVELY)

PAN HIM DOWN.

VINCE: Are you there, Doctor?

LEELA in RIGHT

THE DOCTOR: (VO)
/ Yes, Vince, I'm here.VINCE: Did
you find out what that noise was?LEELA: It was only Harker.VINCE: Oh.LEELA: He was carrying Ben's body.VINCE: So he did walk!
It's true, he -

154A.

1

MCS DOCTORLEELA: Stop that Vince. I have told
you, the dead don't walk. /

155.

3

MLS PALMERDALE &
TELEGRAPH
CRAB RIGHT with
him to GROUP(CREW ROOM)

(OPEN CL SWINGER GEN. RM.)

/ 2 - B-GEN. ROOM /

(4 next)

- 20 -

- 21 -

(on 3, shot 155)

4A 5A 3A

10. INT. CREWROOM. MAIN LIGHTS ON

(HARKER IS
SITTING, CUPPING
A MUG OF SOUP)

PALMERDALE: You secured the boat
safely?

(HARKER NODS)

Good. When you're rested, we'll make
for the mainland.

SKINSALE: Are you mad?

PALMERDALE: I've made up my
mind. It's the only way.

SKINSALE: Out of the question, Henry.
Good Lord! In this fog -

PALMERDALE: It can be no more than
five or six miles. A seaman like Harker
would have no trouble.

SKINSALE: Reason with him, Adelaide.
Make him see sense. /

156. 4 (ON TURN)
MCS PALMERDALE

PALMERDALE: You can stay here or do
as you wish. But my mind is quite set.

157. 5
MS HARKER

(HARKER PUTS HIS
MUG DOWN)

(4 next)

(on 5, shot 157)

- 22 -

158. 4 HARKER: So is nine. I'm not taking
MCS PALMERDALE a boat out in this. /

159. 5 PALMERDALE: What's that?
MCS HARKER /

160. 4 HARKER: Not after what I've seen
MS PALMERDALE tonight. That's flat. /

PALMERDALE: Damn your insolence!
You're an employee. You'll do as you're
told.
CRAB RIGHT &
PAN HIM LEFT
to 3S

HARKER: Will I?

(PALMERDALE IS
DUMBFOUNDED.
SKINSALE CHUCKLES)

SKINSALE: Hang him from the yardarm,
Henry. It's mutiny.

161. 2 B
HIGH MCS VINCE
(GENERATOR ROOM)

(1 next)

2B 1D

11. INT. GENERATOR ROOM

(DOCTOR/LEELA & VINCE)

VINCE: But you said he was dead.
How did he get in the sea? /

162. 1 D
LOW ML 3S
LEELA/DOCTOR/VINCE

THE DOCTOR: Obviously I was wrong. /
The
electric shock simply stunned
him. He partly recovered and
staggered out onto the rocks,
then fell into the sea and was
drowned.

(VINCE LOOKS UNCONVINCED)

THE DOCTOR: Now get on with your
work Vince. There's nothing
supernatural happening round here. /

163. 2
HIGH MCS VINCE

VINCE: When I saw him he
weren't breathing, that I'll swear. /

164. 1
MCS DOCTOR

THE DOCTOR: Electricity has
strange effects, Vince. /

165. 2
MCS VINCE

VINCE: Ah....Electricity.

EASE & PAN HIM
RIGHT

(MOVES OFF)

I'm
VINCE: / Sorry. Reckon I made
a bit of a fool of myself
tonight... /

166. 1
M 2S LEELA/DOCTOR

(Tape Stop next)

(on 1, shot 166)

- 24 -

LEELA: Why didn't you tell him
the truth?

Let them go

THE DOCTOR: Because I don't know
what the truth is yet.

TAPE STOP

(DOCTOR/LEELA - CREW ROOM)

2 - A }
1 - A } - LAMP ROOM

4A 5A 3A

167. 4 12. INT. CREW ROOM. MAIN LIGHTS ON
ML 2S
ADELAIDE/PALMERDALE

CRAB RIGHT &
PAN PALMERDALE
LEFT to GROUP

PALMERDALE: As I see it the accident
was entirely due to inefficiency of
the lighthouse service. So they
have the responsibility of seeing
I reach the mainland.

SKINSALE: That argument won't wash
old chap. You can't possibly blame the
lighthouse people.

ADELAIDE: His lordship is right.
If the light had been working -

167A. 3
MS HARKER

SKINSALE: We would still have
struck the rocks at the speed we
were going./

167B. 4
MS PALMERDALE

HARKER: You're right there, sir.
We should've been going dead slow
in them conditions. Weren't
Captain's fault, neither -/

168. 5
ML 2S LEELA/ (DOCTOR AND LEELA ENTER)
DOCTOR in.
CRAB LEFT & PAN THE DOCTOR: The enquiry has
DOCTOR RIGHT to already begun.
GROUP.

Let him go

169. 3
ML 2S LEELA/DOCTOR
in door

SKINSALE: What enquiry? What
are you talking about? /

/5 - FOG BOX FAST/

(4 next)

(on 3, shot 169)

HOLD HARKER

THE DOCTOR: Just stay here, all
of you. Harker you try to
some rest.

170.

4

GROUP

(HE EXITS WITH
LEELA)

SKINSALE: He speaks with an
amazing air of authority - I
wonder who he is?

PALMERDALE sits

PALMERDALE: If you ask me, the
fellow's not quite - you know -

(TAPS HEAD)

Those eyes.

ADELAIDE: The girl is very
strange too.

171.

3

MCS SKINSALE

SKINSALE: Dumbo about strange.
But she ain't a bad looker.

172.

4

MCS ADELAIDE

(on to page 27)

(3 next)

DAF

(on 4, shot 172)

- 27 -

173. 3
MCS SKINSALE

ADELAIDE: Perfectly grotesque, in my view. Were you a long time in India, Colonel? /

174. 4
MCS ADELAIDE

SKINSALE: Long enough, my dear, to learn to appreciate nature. /

175. 3
GROUP

ADELAIDE: (SNIFFS) ... Lord Palmerdale, as we seem compelled to spend the night in this frightful place, do you think there is a private room where I might sleep? /

PALMERDALE: How should I know. Fat chance I have of sleeping tonight with a fortune slipping through my fingers.

PAN SKINSALE
LEFT

(SKINSALE CROSSES
TO THE SPEAKING
TUBE)

SKINSALE: If that contraption works, I'll see what the proprietors say.

(HE BLOWS INTO
IT)

176. { (5) - Fog
1 A
MLS REUBEN

(LAMP ROOM)

(2 next)

- 27 -

(on 1, shot 176)

1A 2A (5)

13. INT. LAMP ROOM. LAMP ON

(REUBEN WITH VINCE
AS THE SPEAKER
WHISTLES.

REUBEN PICKS IT
UP)

REUBEN: Ahoy there. What is it?

(LISTENS, THEN)

Ah. There's bunks in the sleeping
quarters. She be welcome to any
of 'em.

(HANGS UP THE
GADGET)

Trouble with the gentry, they always
want running after...

(VO)

VINCE: /Here, Reuben.

PULL with
REUBEN to 2S
with VINCE

(HE IS LOOKING
DOWN FROM THE
GALLERY)

REUBEN: What is it?

VINCE: Someone down there, look. See
them lights?

(2 next)

(91)

DAF

(on 1, shot 176)

- 29 -

(REUBEN STARES
INTO THE FOG)

REUBEN: Reckon it's that Doctor and
his girl.

VINCE: No cause to be out there...

REUBEN: Can't say I didn't warn 'em.
Warned 'em both.

VINCE: What about?

177. 2 A REUBEN: The beast. /
 MCS VINCE

VINCE: Oh, that old tale!

 (VO)
REUBEN: / More'n a tale, lad. The girl
saw it tonight.

178. 1 VINCE: Eh? /
 MCS REUBEN

REUBEN: Heard her telling the Doctor.
Shining, she said it was, just like
they reckon. /

179. 2 VINCE: She couldn't have seen it!
 MC 2S

REUBEN: Last time the beast was seen
on Fang Rock - eighty year ago now -
two men died that very same night...

(TELECINE 4 NEXT)

(WITH CAM. 5 - FOG)

2 - C } 1 - D }	GEN. ROOM
4 TURN - E STAIRS	

- 29 -

TELECINE 4:

(Dur: 1'45")

Ext. Rocks. Night.

CAM. 5 - FOG

Fog all round.
LEELA crouches,
staring at the
rocks.

(FOG IN F/G)

LEELA: Somewhere around here.

The DOCTOR
takes a compass
from his pocket
and sets it down
on the rocks. The
needle spins
crazily.

THE DOCTOR: It has a strong electrical
field. Strong enough to kill a man
on contact... Interesting...that
might account for its
phosphorescent glow.

He picks up
the compass. As
they move off they
come to the rock
pool with the dead
fishes floating.

THE DOCTOR: Or fish at a distance
or several yards.

LEELA: What?

THE DOCTOR: Nothing.

LEELA: What do you think it is
Doctor?

THE DOCTOR: I don't know what it is,
Leela, but I think it's
desperate... and I think it's
cunning and I think we'd better be
getting back.

They make off
through the
swirling fog and
we PAN away to
the rocks. A
greenish glow
from behind them
and the faint
ominous crackle
as the THING
stirs to follow.

END TELECINE 4.

4E/F 3A

180. 4 E 14. INT. CREWROOM, & STAIRS. MAIN LIGHTS ON
 MLS SKINSALE
 on stairs
 PAN HIM down to
 door
- (PALMERDALE SITS
 BROODING. MAKING:
 NO ATTEMPT TO
 SLEEP.
181. 3
 MLS SKINSALE in
 door
 PAN HIM RIGHT
 to 3S
- HARKER IS ALSEEP
 IN A CHAIR)
 SKINSALE ENTERS)

SKINSALE: I think Adelaide will
 settle now.

4 to F CREW ROOM FAST

PALMERDALE: (IRONIC) Oh splendid.
 That's the main thing, isn't it?
 That my secretary should sleep.

SKINSALE: You'd do well to get some
 yourself.

PAN SKINSALE
 RIGHT

PALMERDALE: Here? In this hovel?

SKINSALE: Quite a snug little
 bivouac. I've slept in worse places
 than this in the army.

182. 4 F
 MLS PALMERDALE

PALMERDALE: Ah, but that was before
 you resigned, and went into politics.
 Acquired a taste for high living then,
 didn't you?

183. 3
 MLS SKINSALE

(4 next)

(on 3, shot 183)

- 33 -

95

HOLD SIT &
TIGHTEN

SKINSALE: Feeling a little
frustrated are you old chap.

PALMERDALE: (VO) the hell
Why/shouldn't I, when
I've been cheated like this?

184.

4

ML 2S SKINSALE/
PALMERDALE

SKINSALE: I kept my part of the
bargain. I gave you the information
you wanted. I was a fool and a
scoundrel - but I did it. / And you
tore up my I.O.U's.

PALMERDALE: What use is your
blasted information, if I can do
nothing with it?

SKINSALE: Quite. Amusing isn't it?

(HE STRETCHES OUT)

PALMERDALE: I could still expose
you.

SKINSALE: If the information is
never used, where's the proof I ever
gave it? And you're forgetting some-
thing.

PALMERDALE: What?

185.

3

MCS SKINSALE

(4 next)

- 33 -

(on 3, shot 185)

186. 4 _____ /
MCS PALMERDALE A jumped-up little moneygrubber,
for all your title.
187. 3 _____ /
MCS SKINSALE Besmirch my good name and I'll
sue you for every penny you've
got.
188. 4 _____ /
MCS PALMERDALE
reaction
189. 3 _____ /
MCS SKINSALE So goodnight to you.
190. 4 _____ /
MCS PALMERDALE (HE CLOSES HIS EYES.
PALMERDALE SCOWLS)
191. 2 _____
LS favouring
door (GENERATOR ROOM)
DOCTOR & LEELA in

/5 TO B CREW ROOM/

(1 next)

(on 2, shot 191)

2C 1D

15. INT. GENERATOR ROOM MAIN LIGHTS ON

(THE DOCTOR AND
LEELA COME IN
FROM OUTSIDE)

LEELA: You believe the creature
will return?

THE DOCTOR: (NODS) I believe
it was taking Ben's body away
for examination when you saw it.

LEELA: Into the sea?

THE DOCTOR: Under the sea...
Earlier tonight Vince saw what
he called a fire-ball. It fell
into the sea not far away.

LEELA: Another Tardis?

HOLD 2S as
DOCTOR X's left
towards cam.

THE DOCTOR: No not a Tardis -
possibly a spacecraft. An alien -
a creature who had never
encountered human beings before -
might behave just this way.

HOLD 2S as
LEELA X's to
DOCTOR

LEELA: But why come here? There
is nothing on this foggy rock.

(1 next)

(on 2, shot 191)

THE DOCTOR: There's electricity.
Perhaps that attracted it.

LEELA: An alien creature...
travelling through space - yet
desperate you said. Why?

THE DOCTOR: Its behaviour
pattern is furtive. It keeps
out of sight while it spies out
the land, weighing its chances
of a successful attack.

LEELA: Then we are not facing
an enemy that is bold.

HOLD 2S as
DOCTOR X'S RIGHT
to door

THE DOCTOR: But cunning! This
fog is no freak of the weather,
it's contrived to isolate us.
And by now the creature will be
getting bolder. It's seen this
primitive technology...studied
the physical limitations of its
enemies. I've got a feeling
we're in a lot of trouble. /

192. 1
M 2S LEELA/DOCTOR

LEELA: Do not be afraid, Doctor.
If what you say is true we should
arm ourselves and post guards.

HOLD DOCTOR

THE DOCTOR: First of all we have
to convince the others. They'll
think we're mad if we start
talking about creatures from space. /

193. 2
MLS LEELA

LEELA: But we are from space.
We are not of this earth.

194. 1
MCS DOCTOR

THE DOCTOR: Don't tell them that
whatever you do. What do you
mean don't be afraid?

195. 4 F
MLS SKINSALE/
PALMERDALE/TELEGRAPH (CREW ROOM)

2 - A	} - LAMP ROOM
1 - A	

(3 next)

(on 4, shot 195)

4F/A 5B 3A

16. INT. CREWROOM.

MAIN LIGHTS ON

(SKINSALE AND
HARKER ARE
ASLEEP.

HOLD PALMERDALE'S
rise.

PALMERDALE IS
STUDYING THE
TELEGRAPH WITH
A GLINT IN HIS
EYE. HE CROSSES
AND SHAKES HARKER
AWAKE)

CRAB LEFT with
him to 2S
with HARKER

PALMERDALE: Wake up, man. Wake up!

(HARKER COMES
AWAKE IN SUDDEN
PANIC, AS IF FROM
A NIGHTMARE)

HARKER: What is it? What's happening...
She's going to strike...

PALMERDALE: That's all over and done
with, man. Will you wake up!

(HARKER COMES
SLOWLY AWAKE
STILL DAZED)

HARKER: What is it? What do you
want?

PALMERDALE: Can you use a morse
apparatus?

(3 next)

DAF

(on 4, shot 195) - 37 -

(PALMERDALE SPEAKS
IN AN URGENT
WHISPER, NOT
WANTING TO ROUSE
SKINSALE)

HARKER: Can I what?

PALMERDALE: Use a morse telegraphy
apparatus. Like that one over there.

(HARKER LOOKS)

HARKER: 'Course I can.

PALMERDALE: Splendid. Now, I want
you to send a coded message for me -
it's to be passed on to my brokers
in London.

HARKER: Send a message? What for?

PALMERDALE: That's none of your
concern. Just do as I tell you. It's
a business matter, there's a great
deal of money involved./

196. 3
MC 2S HARKER/
PALMERDALE

HARKER: Money?

PALMERDALE: Don't worry, you'll be
handsomely rewarded. (cont...)

(HARKER IS STARING
AT HIM WITH
INCREASING ANGER,
BUT PALMERDALE
DOESN'T NOTICE)

(5 next)

(on 3, shot 196)

- 38 -

PALMERDALE: (cont) I had urgent reasons for getting back to London, vital business affairs - this will have to do instead.

HARKER: I remember you was mad to get back to England.

PALMERDALE: What's that?

197. 5 B
MCS SKINSALE

HARKER: I remember on the bridge, when the fog was coming down. Captain begging for permission to slow down... you telling him full ahead, and damn the fog. / He should have ignored you, slowed her anyway.

PALMERDALE: It was his duty to obey my orders.

198. 4 A
MC 2S HARKER/
PALMERDALE

HARKER: He was old and weak, scared he'd never get another ship. / You made him do it.

PALMERDALE: Harker do as I tell you and you'll be well paid.

HARKER:

Then when she struck, it was get the owner away, and the owner's fancy woman and the owner's fine friend. Never mind the poor sailor, he can take his chances...

As PALMERDALE
rises FAST EASE
& CRAB RIGHT
to include
SKINSALE rising
in f/g

PALMERDALE: I'll have no more of this insolence, Harker.

(5 next)

- 38 -

(on 4, shot 198)

HARKER: There's mates of mine
feeding the fishes because of you.
Will you pay for that?

(HE GRABS
PALMERDALE AND
STARTS TO THROTTLE
HIM)

PALMERDALE: No...no...

SKINSALE: Don't be a fool Harker.

199. 5
ML 2S LEEELA/DOCTOR
in door - PAN DOCTOR
RIGHT to GROUP

(HE TRIES TO PULL
HARKER OFF BUT
HARKER HURLS /
HIM ASIDE.
THE DOCTOR AND LEEELA
ENTER, GRAPPLE
WITH HARKER, AND
SUBDUE HIM)

4 BACK TO A

THE DOCTOR: That's enough, Harker.

HARKER: There's good seamen dead
because of him...He deserves
to die.

200. 3
MCS DOCTOR

THE DOCTOR: That can wait.
I've got news for you gentlemen.
This lighthouse is under attack.
Before morning we might all be
dead. Is anyone interested?

201. 5
MCS PALMERDALE

202. 4 A
MCS SKINSALE

CAM. 5 TO FOG BOX FAST

CAM. 3 TO MONITOR

(TELECINE 5 NEXT)

(WITH CAM. 5-FOG)

(& WITH CAM. 3 - MONITOR)

TELECINE 5:

(Dur: 15")

MODEL SHOT

CAM.3 - MONITOR

Ext. Lighthouse.

CAM.5 - FOG

Night.

(FOG IN F/G)

The lighthouse,
light still working,
looming up through
the fog.

& SYNTH

MONSTER POV, as
the alien moves
slowly towards
it.

END TELECINE 5.

203. { (5) - Fog 1A 2A (5)
2 A 17. INT. LAMP ROOM LAMP ON
MLS VINCE
at door DOOR EXTRA IN
HOLD RISE
(A NERVY VINCE
STARING OUT -
HEARS FEET ON STAIRS
AND JUMPS.
204. 1 REUBEN on REUBEN COMES UP)
stairs
PAN HIM LEFT
REUBEN: Time that boiler was
stoked boy.
205. 2 /
MCS VINCE
VINCE: You don't really think
whatever happened before, back
in the twenties - you don't think
it's happening again?
EASE & PAN
HIM RIGHT to
2S

REUBEN: There's three of us, and
there was three of them. Two
dead and one mad. And Ben's
dead, isn't he?

(VINCE IS RELUCTANT
TO GO DOWN TO THE
GENERATOR ROOM)

Boiler, boy.

REUBEN: You're shaking too much
to lift a shovel. Stay here, boy,
I'll do it.

(on 2, shot 205) - 42 -

104

(REUBEN SHAKES
HIS HEAD AND
GOES)

(REUBEN - CREW ROOM)

2 - PULL BACK
1 - D GEN. RM.
5 - A CREW ROOM

4A 5A 3A

208. 4 18. INT. CREWROOM MAIN LIGHTS ON
MCS DOCTOR

HOLD TURN

209. 5 THE DOCTOR: Now, understand me,
GROUP LEELA to outside the lighthouse. /
SKINSALE Is that clear?

PALMERDALE: No, it's not clear.
Mysterious mumbo-jumbo. Just
what is this threat that's
supposed to be lurking outside?

(REUBEN APPEARS
IN THE DOORWAY)

210. 3 REUBEN: You seen it then? /
MCS REUBEN in The beast is back....
door

SKINSALE: (VO) What beast?

211. 4 REUBEN: There's always death on
MCS PALMERDALE this rock when the beast's about. /

PALMERDALE: Preposterous rubbish!
What is the fool saying?

212. 3 REUBEN: What I'm saying is -
MCS REUBEN It's happened before and it'll
Let him go happen again...

(HE GOES)

213. 5 REUBEN: What I'm saying is -
MS PALMERDALE It's happened before and it'll
PAN HIM LEFT to
2S with LEELA

(4 next)

(on 5, shot 213)

PALMERDALE: Superstitious idiot!
If we're expected to take notice of
some fisherman's tale -

(HE BREAKS OFF,
GOGGLING AS
LEELA WHIPS OUT HER
KNIFE AND
OFFERS
ITS POINT
DANGEROUSLY)

LEELA: Silence! You will do as the
Doctor instructs or I will cut out
your heart.

214. 4
MCS DOCTOR

THE DOCTOR: You heard what she said.

215. 3
MCS LEELA

LEELA: It's getting cold again.

216. 5
MLS DOCTOR

PAN HIM LEFT
to 2S with
LEELA

THE DOCTOR: Are you sure?

LEELA: Yes. The last time it
came like this - like a cold
wave.

(4 next)

(on 5, shot 216)

217. 4
MC'S SKINSALE

THE DOCTOR: (CONCENTRATES)
I think you're right. /

218. 3
MS DOCTOR

SKINSALE: I can't feel anything. /

ADELAIDE in
left

THE DOCTOR: Leela's senses are
particularly acute and if she says
it's getting colder...it's getting
colder.

(ADELAIDE
COMES IN)

ADELAIDE: What is going on?

SKINSALE: (VO) Nothing for you
to worry about Adelaide.

(THE LIGHTS
FLICKER)

LIGHT Q

219. 1 D
LS REUBEN at
boiler

(GENERATOR ROOM)

- 46 -

(on 1, shot 219)

1D19. INT. GENERATOR ROOM. MAIN LIGHTS ON

(REUBEN IS STOKING
AS THE LIGHTS
FLICKER AGAIN.

LIGHT Q

PAN HIM LEFT
then RIGHT &
HOLD HIM as
he moves back
to coal store

HE SHOOTS A
SUSPICIOUS LOOK
AT THE GENERATOR,
THEN GOES OVER AND
LOOKS AT A PRESSURE
GAUGE.

HE GOES TO THE
COAL STORE -
THROWS OPEN THE
DOOR AND DISAPPEARS
INSIDE)

220.

3

MC 2S ADELAIDE/
DOCTOR

(CREW ROOM)(4 next)

- 46 -

(on 3, shot 220)

4A 3A

20. INT. CREWROOM

MAIN LIGHTS ON

EASE to 3S with
LEELA as
ADELAIDE X's
RIGHT

LIGHT Q

ADELAIDE: I don't understand - Lord
Palmerdale what is happening?

221. 4
MIS PALMERDALE

PALMERDALE: Nothing my dear.
Absolutely nothing is happening
here.

222. 3
3S A/B

(THERE IS A SCREAM
FROM BELOW. ADELAIDE
THROWS HERSELF AT SKINSALE.
THE DOCTOR & LEELA LEAVE)

Let ADELAIDE go
223. 4
MC 2S ADELAIDE/
SKINSALE

SKINSALE: What the devil was
that?

TELECINE 6

(ALREADY RECORDED)

(Dur: 53")

Closing Titles

(see next page for credits)

END TELECINE 6

END RECORDING

(ALREADY RECORDED)

CLOSING CAPTIONS (EP. 2)

- | | |
|--|--|
| (1) Doctor Who
TOM BAKER | (13) Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON |
| (2) Leela
LOUISE JAMESON | (14) Script Editor
ROBERT HOLMES |
| (3) Reuben
COLIN DOUGLAS | (15) Designer
PAUL ALLEN |
| (4) Vince
JOHN ABBOTT | (16) Producer
GRAHAM WILLIAMS |
| (5) Lord Palmerdale
SEAN CAFFREY | (17) Directed by
PADDY RUSSELL
BBC c 1977 |
| (6) Skinsale
ALAN ROWE | |
| (7) Harker
RIO FANNING | |
| (8) Adelaide
ANNETTE WOOLLETT | |
| (9) Incidental Music
by DUDLEY SIMPSON | |
| (10) Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER | |
| (11) Lighting
BOB GELL
Sound
DAVID HUGHES | |
| (12) Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS | |